

Ballplà d'en Banyut

El mussol Bernat Banyut de Celrà

Música: Ivó Jordà 2012
Lletra: Eduard Baulida 2013
Sobre la rondalla de David Guardia

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff is labeled 'BALLPLÀ' and contains the first line of music with chords Em, Am, B7, Em, Am, B7, Em. The second staff continues with chords D7, B7, Em, Am, B7, Em, D7, G, D7. The third staff features a 'CORRANDA' section, marked with a 2/4 time signature, and includes first and second endings. The fourth staff continues with chords G, D7, G, D7, G. The fifth staff has chords A7, D7, G, C, D7. The sixth staff concludes with chords G, C, D7, G.

A dalt l'alzina, un esgarip
l'udol, el xiscle del mussol
l'orat, Bernat no comprèn el vol
lluca foll, de fit a fit.

L'estimada ha fugit
ell no pot haver son cor
a tot Celrà no hi ha prou or
per bastir a la lluna un llit.

I... tots els remences s'han unit
contra el feudal que els ha oprimit
junts a la plaça han festejat
la llibertat amb un sol crit.